

# UNO MONTUNO FOR BAND!

**DAVID M. MARTIN**  
(b. 1944)

**FOR CONCERT BAND**

## Instrumentation

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1 Full Score	2 B $\flat$ Tenor Saxophone	2 Euphonium B.C.
6 Flute	1 E $\flat$ Baritone Saxophone	2 Euphonium T.C.
2 Oboe	4 B $\flat$ Trumpet 1	4 Tuba
2 Bassoon	4 B $\flat$ Trumpet 2	1 Claves
12 B $\flat$ Clarinet	4 F Horn	1 Cabasa
2 B $\flat$ Bass Clarinet	6 Trombone	1 Timbales
4 E $\flat$ Alto Saxophone		

## ABOUT THE COMPOSER

**David Martin** has been a public school band director and general music teacher in the Cincinnati area. He is currently the Assistant Director of the University of Cincinnati Bearcat Concert, Jazz and Marching Bands. He is a member of ASCAP, Phi Mu Alpha, Phi Beta Mu and ASBDA, and is involved with the Ohio Music Education

Association (serving on the executive board in 1995–1996). He is an adjudicator in the Midwest and a clinician for high school, junior high and elementary bands. He still lives in Cincinnati and spends a great deal of time composing and arranging for bands of all levels.

## PROGRAM NOTES

Latin American dance music is immensely popular worldwide. One genre of this crowd-pleasing style is *son montuno*, a subgenre of *son cubano*. The *son* is the most important genre of Cuban popular

music. It is more flexible than many other forms of Latin American music and is the basis for salsa and many other dance forms.

## PERFORMANCE SUGGESTIONS

Conductors may wish or need to substitute for the Latin American percussion instruments called for in the score. The most important of these instruments are the claves. They lie at the heart of Latin American music and drive the tempo. If they must be substituted for, a high pitched wood block struck with a hard rubber mallet can

serve. Timbales can be played on a cajone or on single headed tom-toms. Use hands and feet for the former and snare drum or timbale sticks for the latter. There are many satisfactory substitutes for the cabasa. These include the shekere (the best choice), maracas, shaker, caxixi, or even a rain stick turned on its side.

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Dance tempo ♩ = 120

The musical score is arranged in a standard concert band format. It begins with a 4/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked as 'Dance tempo' with a quarter note equal to 120 beats per minute. The score is divided into five measures. The woodwind section includes Flute, Oboe, Bassoon, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet (1 and 2), F Horn, Trombone, Euphonium, and Tuba. The percussion section includes Claves, Cabasa, and Timbales. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A large 'SAMPLE' watermark is overlaid diagonally across the score.

6

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

6 7 8 9 10 11

1

2

Tpt.

Hn.

Tbn.

Euph.

Tba.

Clav.

Cab.

Timb.

14

Fl. *f*

Ob. *f*

Bsn. *f*

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

12 13 14 15 16 17

1 Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Clav.

Cab. *f*

Timb.

18 22

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

B<sup>b</sup> Cl. *mp* *f*

B. Cl. *p* *f*

A. Sax. *mp* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

18 19 20 21 22 23

1 Tpt. *p* *f*

2 Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Clav. *p* *f*

Cab. *p* *f*

Timb. *f*

*mf* < *f*

24

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

24 25 26 27 28 29

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Clav.

Cab.

Timb.

*f*

30 34

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f* *mf*

B<sup>b</sup> Cl. *p* *f* *mf*

B. Cl. *p* *f* *mf*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f* *mf*

30 31 32 33 34 35

1 Tpt. *p* *f*

2 Tpt. *p* *f*

Hn. *p* *f* *mf*

Tbn. *p* *f*

Euph. *p* *f* *mf*

Tba. *p* *f*

Clav. *p* *f* *mf*

Cab. *p* *f* *mf*

Timb. *p* *f* *mf*

38

36

Fl. *f*

Ob. *f*

Bsn. *mf*

B<sup>b</sup> Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

36 37 38 39 40 41

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Clav.

Cab.

Timb. *f*

43

42

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*f*

*f*

*f*

*f*

*mf*

*f*

43

42

44

45

46

1

2

Tpt.

Hn.

Tbn.

Euph.

Tba.

Clav.

Cab.

Timb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*